



There's a Zen saying that a finger pointing to the moon is only a finger; it is not the moon. Even before Katrina's unwelcomed visit to New Orleans, the elusive, nuanced character of the city was difficult to put into words or images that could directly convey its nature. In his "Nightscape Series," photographer Frank Relle, TC '00, has produced an evocative body of photographic work that does not so much capture the spirit of New Orleans as it does unlock it and set it loose. Relle began taking these images in 2004, and the photographs included here are a sample of his quiet and ongoing conversation with the grand homes, ramshackle houses and Katrina-KO'd structures of New Orleans. Relle's images do not define or document the city; they point to a way of appreciating it.