



Hampson

New Orleans Nightscapes

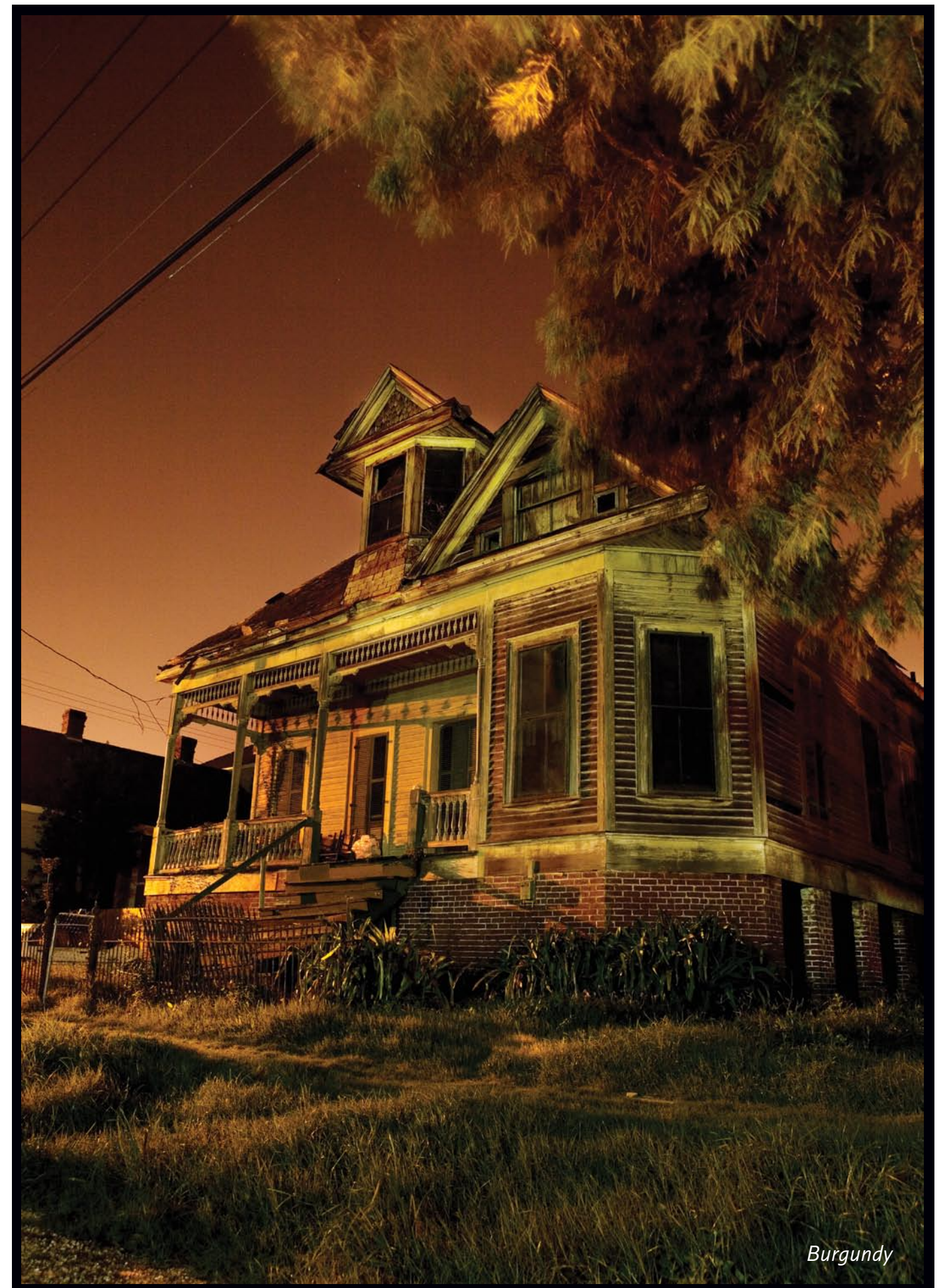
a photo essay by Frank Relle

Few photographs so perfectly capture the soul of New Orleans as the haunting images of local photographer Frank Relle. Over the last few years, Relle has roamed the city at night with a medium-format film camera documenting architectural structures across a full spectrum, from the dilapidated to the glorious.

Beginning before the storm, Relle came to understand houses as metaphors for the people, culture, and history of the area. He hit upon a technique, after shooting a friend's house at sunset, and found that a combination of sodium and mercury vapor lights, tripods, and very long exposures almost magically captured the nightmare and the beauty of his hometown. He took his camera back to the streets after the hurricane and captured the ruins of Katrina's aftermath with a tender and loving eye.

His photographs have won wide praise. Recently a selection of his nightscapes was purchased by the Smithsonian Institution for their permanent collection. Today Relle continues his task of illuminating the essence of New Orleans, house by house.

These photographs are a part of Relle's *New Orleans Nightscapes* collection. For more information about Relle's photography, visit www.FrankRelle.com.



Burgundy







Ferdinand



Pierce



Prieur



Solomon



Annunciation



Galvez